

Light Fantastic

Inspiration, Innovation, Information

5th and 6th February 2011

New Notre Dame Lecture Theatre (ND4)
Cnr Croke and Cliff Sts, Fremantle

Dale Neill and Nick Melidonis, in collaboration with UWA Extension, the City of Fremantle, Team Digital, Camera Electronics, Fitzgerald's Labs and WA Camera Clubs again present a fascinating line-up of photographic talent for Light Fantastic 2011.

One of the world's leading photojournalists from Hong Kong, Michael Coyne, will be Light Fantastic 2011's keynote speaker. Michael has authored more than twenty books, shot for National Geographic, is an accomplished commercial photographer, respected nationally and internationally for his stunning narrative images.

So you want to set up your own home studio? Vic Natoli, one of Australia's leading studio operators will provide you with valuable tips to get you started.

By popular demand, Tony Hopkins returns with his powerful macro and abstract images, sharing his techniques for capturing the decisive moment. Wildlife shooter, Denis Glennon provides useful tips on capturing those elusive wildlife moments.

Photo historian, John Dowson is a disciple of Western Australia's early photographers and will outline his publishing journey. These photographers worked with primitive equipment but have left a visual legacy for which we should be grateful.

Geoff Fisher has reinvigorated his career through sheer determination and maintaining a sense of humour. Geoff talks about printing on metal, underwater portraits and shooting fine art from a wheelchair.

Nature shooter Denis Glennon will share his tips and techniques for capturing that extraordinary wildlife image

If there's a new idea around, intrepid traveller and photographer Clive Addison embraces it. Let Clive show you how his iPad enables him to share photographs with the speed of light! Fantastic!

Three of Western Australia's leading camera-club photographers, Phil Deschamp, Abigail Harman and Paul Sauter reveal their inspirational styles to inspire the audience with their unique techniques.

Nick Melidonis shares his amazing journey through iconic Cambodia. He reveals his techniques for capturing the charismatic monks and the stunning temples of Ankor. In a second session titled '*in-focus*' Nick will demonstrate some of his favourite hardware and software including the new Gigapan.

Dale Neill will illustrate how signature styles evolve from the way photographers see the world around them. Dale will also demonstrate how very simple changes to camera settings can produce some incredibly creative flash photographs.

Light Fantastic is again generously supported by Team Digital, Camera Electronic, Fitzgerald's Labs, Notre Dame University, the City of Fremantle and local Camera Clubs. Participants are encouraged to touch and try the equipment at sponsor stands.

Now in its sixth year let Light Fantastic's top speakers and special guests challenge and inspire you yet again in THE photographic event of the year.

Bookings are now available through [UWA Extension](#) (Click the LF2011 button on the home page.) Tel: 6488 2433. Attendance is \$295 for the two days.

There is no better way to start your creative journey in 2011 than by experiencing Light Fantastic – ***Inspiration! Innovation! Information!***





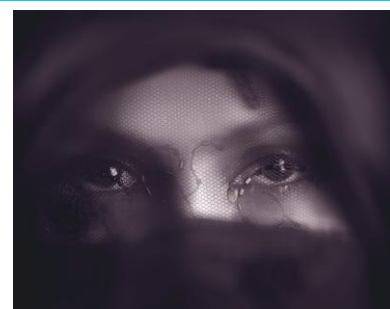
Day 1, Saturday 5th February 2011

9:00-9:30am	Registration		
9:30-9:45am	Welcome & Opening	Brad Pettit Mayor of Fremantle	
9:45-10:30am	Creative Flash	Dale Neill	With a little ingenuity, simple settings within your camera can produce incredibly creative flash photographs.
10:30-11:00am	Tea/Coffee	'Touch and Try' equipment on display	
11:00-11:45am	Inspirational Vignettes	Phil Deschamp Abigail Harman Paul Sauter	Three passionate photographers share their unique photographic styles and techniques to entertain and delight you.
11.45-12.15pm	Wilderness & Wildlife Photography	Denis Glennon	Which camera, lens and accessories are essential/desirable for a wide range of wildlife and nature shots?
12.15-1:15pm	Lunch (not provided)	'Touch and Try' equipment on display	
1:15-2.00pm	Apple's iPad. A Light & Fantastic travel companion.	Clive Addison	With iPad & compact camera Clive shows images that make you consider: "What gear do I carry when I travel?"
2.00-2.45pm	Iconic Cambodia	Nick Melidonis	Share Nick's viewfinder and discover a fusion of images from a land of ancient temples, lakes and monks.

Day 1, Saturday 5th February 2011

continued

2.45-3.15pm	Tea/Coffee	'Touch and Try' equipment on display	
3.15-3.45pm	So you want to set up your own studio?	Vic Natoli	One of Australia's most successful studio franchisers highlights the key elements in setting up your own home studio.
3.45-4.30pm	The ' <i>Visual Anthropologist</i> '	Michael Coyne	Experience the personal vision of a world-renowned photojournalist. Michael shares his intimate journey through land, culture and time.



Day 2, Sunday 6th February 2011

9:00-9:30am	Browse the sponsor's stands		
9.30-10.00am	Which software?	Nick Melidonis and Dale Neill	Software to manage your images ranges from free to many thousands of dollars. Which software is best for you and your budget?
10.00-10.30am	Signature Styles	Dale Neill	Dale examines how a photographer can utilise life experiences to shape a clearly identifiable Signature Style.
10.30-11.00am	Tea/Coffee	'Touch and Try' equipment on display	
11:00-11.30am	Foto Freo 2012	Bob Hewitt	Foto Freo is now the biggest Photographic event in the Southern hemisphere. Bob will reveal the festival's plans for the 2012 event.
11.30-12.00pm	Sponsor's Corner	Team Digital, Camera Electronic and Fitzgerald Labs	Hot off the press - the experts reveal the latest, cutting edge cameras, lenses and accessories to capture that memorable image.
12.00-1.00	Lunch (not provided)	'Touch and Try' equipment on display	
1.00-1.30pm	'In-Focus'	Nick Melidonis	From the myriad of photographic goodies offered each year, Nick picks his favourites including the Gigapan and top features of CS5 and Lightroom 3.
1.30-2.00pm	Publish or Perish	John Dowson	From Fremantle to Albany John leads you on his publishing journey and his passion for discovering those enduring historical images.

Day 2, Sunday 6th February 2011

continued

2.00-2.30pm	'Its a small, small world"	Tony Hopkins	From the beautiful to the bizarre, Tony presents macros and abstracts like you've never seen them before.
2.30-3.00pm	Tea/Coffee	'Touch and Try' equipment on display	
3.00-3.30pm	Keeping the Dream Alive	Geoff Fisher	Geoff has reinvigorated his career through sheer determination and maintaining a sense of humour. Geoff talks about printing on metal, underwater portraits and shooting fine art from a wheelchair.
3.30-4.15pm	Urban People	Michael Coyne	Michael Coyne has lived, worked and photographed in communities around the world. His amazing images unfold human stories.
4:15-4:30 pm	Thank you & Farewell	Dale Neill and Nick Melidonis	